



## Contra Costa College Course Outline

<b>Department &amp; Number</b>	Art 225	<b>Number of Weeks</b>	18
<b>Course Title</b>	Painting Intermediate II	<b>Lecture Hours</b>	36
<b>Prerequisite</b>	Art 224 Painting Intermediate I	<b>Lab Hours</b>	72*
<b>Co-requisite</b>	There is no co-requisite for this course.	<b>Hours By Arrangement</b>	
<b>Challenge Policy</b>	See attached for challenge policy.	<b>Activity Hours</b>	
<b>Advisory</b>	There is no advisory for this course.	<b>Units</b>	3
	*Studio classes in the Art Department involve elaborate setup, clean up, and environmental and mechanical safety issues. This takes instructional time from the beginning and end of each class session. For that reason it is Art Department's policy that we meet four hours for lab rather than 3.		

### COURSE DESCRIPTION

This course provides a continuing study of compositional, technical and content-related elements in opaque acrylic paint. Since this is a skill based course, basic knowledge can be acquired in one semester. In order to attain excellence, skills must be developed. May be repeated 3 times.

### COURSE OBJECTIVES I

At the completion of the course the student will be able to:

Construct individual style and pursue specific content concerns.
Demonstrate a higher level of technical proficiency with acrylic paint, various acrylic mediums, and painting tools.
Demonstrate an understanding of the influence of Mexican muralists on contemporary painting.
Demonstrate and evaluate contemporary art discourse. (e.g. new figuration)
Demonstrate ability to use mark making to resolve the picture plane.
Demonstrate ability to use color to represent value and create the illusion of three dimensional form.

**COURSE CONTENT:** (In detail; attach additional information as needed and include percentage breakdown)

10	%	Review of the use of color
10	%	Mark making in resolving the picture plane.
10	%	Mexican Muralists and contemporary art.
70	%	Assignments designed for specific student's needs.

### METHODS OF INSTRUCTION

In class materials and technique demonstrations
Slide lectures
Video tape / DVD presentations
In class discussions and critiques
Visual examples from art books, magazines, and prints

### INSTRUCTIONAL MATERIALS

<b>Textbook Title:</b>	<i>Painting with Acrylics</i>
<b>Author:</b>	Jenny Rodwell
<b>Publisher:</b>	Book Sales
<b>Edition/Date:</b>	August 1999 ISBN-10: 0785811435

Library art books and periodicals for reference
Slides, prints, illustrative materials
Textbook reading assignments
Art materials are supplied by students
Still-lives and live model set ups

**COURSE EXPECTATIONS** (Use applicable expectations)

**Outside of Class Weekly Assignments**

**Hours per week**

Weekly Reading Assignments	2
Weekly Writing Assignments	1
Lab Assignments	4-6
Critique	1

**STUDENT EVALUATION: (Show percentage breakdown for evaluation instruments)**

70	%	Final Portfolio of student's work
30	%	Participation in class critiques

**GRADING POLICY (Choose LG, CR/NC, or SC)**

**Letter Grade**  
 90% - 100% = A  
 80% - 89% = B  
 70% - 79% = C  
 60% - 69% = D  
 Below 60% = F

**Credit / No Credit**  
 70% and above = Credit  
 Below 70% = No Credit

**Student Choice**  
 90% - 100% = A  
 80% - 89% = B  
 70% - 79% = C  
 60% - 69% = D  
 Below 60% = F  
 70% and above = Credit  
 Below 70% = No Credit

**Prepared by:**

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**Date: Semester/Year**

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